



SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS TELEVISION ANIMATION AGREEMENT

This agreement ("Agreement"), executed as of the date indicated below, by and between Screen Actors Guild-American Federation of Television and Radio Artists (hereinafter referred to as "SAG-AFTRA") and _____ (hereinafter referred to as the "Producer") sets forth minimum salaries, terms and conditions of employment for performers employed as off-camera voice actors in animated television motion pictures.

I. Minimum Compensation Per Film or Segment Thereof

A. Films or segments of films over ten (10) minutes in length:

The minimum session fee for a voice actor shall be:

Effective July 1, 2011	\$855.00
Effective July 1, 2012	\$872.00
Effective July 1, 2013	\$889.00

The minimum session fee provided above shall include services on a single animated television film. An additional minimum session fee shall be payable for each animated television film on which services are rendered in a session.

B. Films or segments of films of ten (10) minutes or less in length:

Effective July 1, 2011	\$773.00
Effective July 1, 2012	\$788.00
Effective July 1, 2013	\$804.00

C. Subject to the exceptions listed below, the included work time per session shall be four (4) hours. Time worked in excess of the four (4) hours included work time per session shall be paid at a straight time hourly rate (equal to one-eighth (1/8) of the minimum session fee provided in Section I.A. above) for each hour or portion thereof up to and including the eighth (8th) hour. Time worked in excess of eight (8) hours shall be paid in accordance with the overtime provisions of the 2011 SAG-AFTRA Television Agreement, (hereinafter referred to as the "Television Agreement"). Voice actors will use their best efforts to cooperate with and accommodate Producer to schedule and complete recording within the time limits imposed herein.

Exceptions:

1. Included work time for the initial session of any series in any broadcast season shall be eight (8) hours.
2. Included work time for a session for a series episode of more than thirty (30) minutes in length shall be six (6) hours.
3. Included work time for a session for a non-episodic program shall be six (6) hours for a program of thirty (30) minutes in length and eight (8) hours for a program of more than thirty (30) minutes in length.
4. Included work time for an automated dialogue replacement (ADR) session shall be six (6) hours. If, however, a voice actor is employed for an ADR session due to his/her unavailability for the principal recording session, then the included work time for that voice actor shall be eight (8) hours.

5. In those instances in which the included work time is six (6) hours (as in exceptions 2, 3 and 4 above), time worked in excess of the six (6) hours included work time shall be paid at a straight time hourly rate (equal to one-eighth (1/8) of the minimum session fee provided in Section I.A above) for each hour or portion thereof up to and including the eighth hour. Time worked in excess of eight (8) hours shall be paid in accordance with the overtime provisions of the Television Agreement.

II. Limitations on Voices

A. Films or segments of films ten (10) minutes or less in length.

A voice actor may perform up to three (3) voices in each film or segment; for each voice over such three (3) voices, a voice actor shall be paid an additional:

Effective July 1, 2011	\$249.00
Effective July 1, 2012	\$254.00
Effective July 1, 2013	\$259.00

B. Films or segments of films over ten (10) minutes in length:

A voice actor may perform up to three (3) voices in each film or segment; for performing more than three (3) voices, a voice actor shall be paid an additional full session fee which shall entitle the Producer to require the voice actor to perform up to three (3) additional voices.

C. Additional Compensation for a Third Voice:

A voice actor who performs a third voice in each film or segment shall receive an additional payment of ten percent (10%) of the minimum session fee or segment fee, whichever is applicable. As to films or segments of films over ten (10) minutes in length, the additional payment of ten percent (10%) shall be payable for the third voice in each group of three (3) performed, (e.g., 3rd voice, 6th voice, etc.). As to films or segments of films ten (10) minutes or less in length, additional voices beyond the first three (3) shall be compensated as set forth in Paragraph II.A. above.

III. Pick-up Lines; Lead-Ins, Lead-Outs, Bumpers and Wraparounds

A. Pick-up lines at a separate session: A voice actor may be requested to attend a session called for the sole purpose of performing pick-up lines from previous episodes of a series and may provide an unlimited number of pick-up lines in a two (2) hour session for a single full minimum session fee.

B. Pick-up lines at a regular session: A voice actor may be requested to record unlimited pick-up lines from previous episodes for no additional compensation if such recording of pick-up lines takes no more than one (1) hour at a session at which the voice actor is engaged to perform principal recording.

C. Recording of lead-ins, lead-outs, bumpers and wraparounds: Voice actors who are paid for or guaranteed at least fifty percent (50%) of the episodes ordered in a particular production period for a particular series may be required to record, without additional compensation, lead-ins, lead-outs, bumpers and/or wraparounds which may be used with any episode of the series produced within any production period during which the voice actor satisfies the foregoing test. Such lead-ins, lead-outs, bumpers and/or wraparounds must be done in the voice actor's "character" voice (which includes the voice actor's own voice, when the voice actor's natural voice is the "character" voice) and must be recorded during the same session as the recording for an episode or episodes.

A "production period," for the purpose hereof, is the period of time required to complete principal recording for the number of episodes ordered by a licensee as set forth in a licensing agreement. Each option for additional episodes shall constitute a separate production period.

IV. Interstitial Bits

A. Voice actors may record up to twenty-two (22) minutes of material to be used as interstitial bits upon payment of the minimum four (4) hour session fee, as adjusted for additional voices when required. No interstitial bit may exceed two (2) minutes in length.

B. Producer shall have the unlimited right to rerun such interstitial bits on free television, foreign free television, basic cable and pay television for a period of five (5) years beginning sixty (60) days after the date such interstitial was recorded upon payment to the voice actor of a cycle payment of either: (i) one hundred eighty-five percent (185%) of the voice actor's total applicable minimum salary if Producer reruns such interstitial(s) on a network during such five (5) year period; or (ii) otherwise, one hundred seventy percent (170%) of the voice actor's total applicable minimum salary.

At any time after the expiration of such five (5) year period, if Producer desires to continue to rerun such interstitial bits on free television (including reruns on a network), foreign free television, basic cable or pay television, it may do so for the period set forth below upon payment to the voice actor of the amount indicated:

(i) For a second five (5) year cycle of use, one hundred percent (100%) of voice actor's total applicable minimum salary;

(ii) For a third five (5) year cycle of use, seventy-five percent (75%) of voice actor's total applicable minimum salary; and

(iii) For a fourth five (5) year cycle of use and each succeeding five (5) year cycle of use, fifty percent (50%) of voice actor's total applicable minimum salary.

Each cycle payment shall be made not later than thirty (30) days after the commencement of a cycle.

C. In the event that the Producer of such interstitial material desires to make a program comprised fifty percent (50%) or more of interstitials, it shall first negotiate with SAG-AFTRA as to the provisions to apply to such use.

D. The foregoing shall not apply to public service announcements.

V. Workweek

For the purpose of this agreement, the following "special situation" shall apply to voice actors employed hereunder:

A voice actor employed hereunder shall be paid at time and one-half if such work is performed on a Saturday, or at double time if such work is performed on a Sunday, unless such work is scheduled on Saturday or Sunday to accommodate the schedule of any voice actor. In the latter case, all such voice actors shall be compensated at straight time.

VI. Scripts

Whenever possible, voice actors shall receive their scripts not later than twenty-four (24) hours before their work calls, but in no event shall voice actors receive their scripts later than commencement of their work call.

VII. Auditions

A. An audition must be scheduled by Producer for a specific time and the voice actor or his representative shall be notified thereof. A call to the voice actor's representative shall be deemed sufficient.

B. A voice actor called for a fourth audition for the same role shall be paid a minimum fee of \$63.00 (\$64.00 effective July 1, 2012 and \$65.00 effective July 1, 2013) for the first two (2) hours. For all time in excess of two (2) hours, the voice actor shall be paid \$15.75 (\$16.00 effective July 1, 2012 and \$16.25 effective July 1, 2013) for each one-half hour unit.

VIII. Merchandising

Utilization of a voice actor's voice from sound track recorded pursuant to this Agreement in games, dolls, toys and other products shall be separately negotiated with the voice actor prior to such use.

IX. Credits

The following is substituted for Section 54(a)(1) of the Television Agreement.

Producer agrees that a cast of characters on one (1) or more cards (at Producer's discretion) shall be placed at the end of each television motion picture. All such credits shall be in a readily readable color, size and speed. With respect to series production, when it is impractical for the credits to be attributed specifically to each individual episode, then such credits shall be established at the beginning of each season based on the Producer's best knowledge of the identity of those voice actors to be employed during such season and card(s) shall appear on each episode in accordance with the foregoing. SAG-AFTRA will not unreasonably withhold waivers in connection with the foregoing. Any voice actor identified by name and role elsewhere in the picture, or any voice actor playing a major continuing role and identified by name elsewhere in the picture, need not be listed in the cast of characters at the end of the picture. Such credits may be displayed over action or background; provided, however, that the cast of characters may not be superimposed over commercial background material except only for commercial background material presented on behalf of the single sponsor or alternate-week sponsor of a series.

X. Additional Compensation for Reruns

A. Rerun fees shall be payable with respect to voice actor's services in each film or segment thereof, as provided in the Television Agreement.

For the purpose of computing "total actual compensation" in connection with the payment of prime time network reruns, actual compensation for additional voices shall be included. For the purpose of determining the "total applicable minimum salary," the total minimum salary paid to the voice actor for each film or segment, including any additional compensation paid for performing additional voices shall be deemed the voice actor's total applicable minimum salary.

B. Producer may acquire rerun rights in advance by paying voice actor at the time of employment a separate and additional compensation in the following amounts:

1. If Producer desires to acquire rerun rights up to and including the tenth run, including a second run over a network in prime time, said network prime time run shall be paid at the full rate for such run provided in the Television Agreement and, for all remaining runs, an additional sum of not less than one hundred thirty-eight percent (138%) of total applicable minimum shall be paid;

2. If Producer desires to acquire rerun rights up to and including the tenth run, including second and third network runs in prime time, said network prime time runs shall be paid at the full rate for such runs provided in the Television Agreement and, for all remaining runs, an additional sum of not less than one hundred percent (100%) of total applicable minimum shall be paid;

3. If Producer desires to acquire rerun rights up to and including the tenth run, including reruns over a television network other than prime time network runs, not less than one hundred eighty-five percent (185%) of the voice actor's total applicable minimum salary shall be paid;

4. If Producer desires to acquire rerun rights up to and including the tenth run in syndication, not less than one hundred seventy percent (170%) of the voice actor's total applicable minimum salary shall be paid;

5. If Producer acquires only syndication rerun rights up to and including the tenth run and thereafter the film is rerun over a television network, other than in prime time, voice actor shall be paid an additional fifteen percent (15%) of the voice actor's total applicable minimum salary and, upon such payment being made, Producer shall have the same rerun rights as provided in subparagraph 3. hereof. However, if Producer acquires only syndication rerun rights and thereafter the film is given a network prime time run, such run shall be paid as provided by the Television Agreement.

C. In applying the "special one-hour residual formula" to long-form animated television films, as currently provided in Sideletter B-1 of the Television Agreement, television films of thirty (30) minutes or less in length may not qualify for application of such formula by combining such films with others to create a "long-form" television film.

It is the intent of the foregoing that, in all cases, network prime time runs shall be paid as provided by the Television Agreement. No provision for buyout may include more than the tenth run; any run beyond the tenth run must be paid on the basis of the Television Agreement.

XI. Reuse in Generic Promos

Consistent with the provisions of Section XIV, "Applicability of Television Agreement," of this Agreement, Section 35(c) of the Television Agreement shall apply to voice actors employed under this Agreement. Notwithstanding the provisions of Section 35 (c)(2)c) of the Television Agreement, the Producer may reuse sound track of any voice actor employed under this Agreement in generic promos, without the payment of additional compensation, provided that the voice actor is paid for or guaranteed at least fifty percent (50%) of the episodes ordered for the series for which the generic promo is produced. In any event, the voice actor shall be guaranteed at least six (6) episodes, but need not be guaranteed more than twenty (20) episodes.

XII. Recaps

A voice actor who is paid not less than two (2) times the applicable minimum compensation may agree, at the time of employment, to the reuse of sound track in a recap, without the payment of additional compensation, so long as the sound track is used in the recap of a program which commences production within one (1) calendar year after the first exhibition of the program from which the sound track is taken.

Recaps containing sound track of voice actors who are paid less than two (2) times the applicable minimum compensation, or of voice actors who were paid two (2) times the applicable minimum compensation or more but who did not agree to the reuse at the time of employment, shall be governed by the provisions relating to recaps in the third and fourth paragraphs of Section 36(a) of the Television Agreement.

If the Producer desires to reuse sound track of a voice actor in the recap of a program which commences production outside the one (1) year period described in the first paragraph of this Section, then the Producer may, as to star voice actors, seek a waiver of the obligation to make payment for such reuse pursuant to Section 36(j) of the Television Agreement. As to all other voice actors, such reuse shall be governed by the provisions relating to recaps in the third and fourth paragraphs of Section 36(a) of the Television Agreement.

XIII. Foreign Telecasting and Theatrical Rights

A. The provisions of the Television Agreement shall be applicable when Producer desires to acquire foreign telecasting rights in such films, in accordance with the formula therein set forth; provided, however, that such payment shall be required only where voice actor's voice is actually used in the foreign version.

B. The provisions of the Television Agreement shall be applicable when Producer desires to acquire rights to theatrical exhibition of such films.

XIV. Applicability of Television Agreement

Except as herein otherwise expressly provided, all of the provisions of the SAG-AFTRA Agreement For Independent Producers Of Television Motion Pictures shall be applicable, and said agreement is attached as an exhibit hereto, incorporated herein by this reference and made a part hereof.

The rateable distribution provisions, as set forth in Section 18.2 of the Television Agreement, shall not be applicable to animated television motion pictures. The rateable distribution provisions set forth in Section 5.2 B. of the Producer-Screen Actors Guild Codified Basic Agreement of 2011 shall apply to animated television motion pictures.

XV. Theatrical Release of a Television Motion Picture for Academy Award Consideration

Producer may theatrically release, for one week or less, a television motion picture which qualifies as an animated short film under the Academy Award Rules of the Academy of Motion Picture Arts and Sciences for purposes of consideration for an Academy Award for Best Animated Short Film, without the payment of any additional compensation to the voice actor(s) who performed in the television motion picture.

XVI. SAG Pension and Health Plans

A. Producer agrees to check the appropriate box on the contribution remittance report form for the SAG Pension and Health Plans indicating that the earnings reported on behalf of voice actors are for work under the SAG-AFTRA Television Animation Agreement.

B. Except as otherwise provided in Section XVI. C. below, the 16.8% contribution rate to the SAG Pension and Health Plans shall be applicable to all covered animated television motion pictures, the principal recording of which commence on or after July 1, 2011. Notwithstanding the foregoing, the contribution rate shall remain at 13.5% under Section 5.2A. of the General Provisions of the Producer-Screen Actors Guild Codified Basic Agreement of 2011 solely in connection with Supplemental Markets payments for distribution on "Cassettes."

C. Sideletter K of the Television Agreement shall be applicable to animated television motion pictures covered under the Television Agreement to the same extent as it applies to live action television motion pictures, including as follows:

1. The pension and health contribution rate for all voice actors employed during the first two (2) seasons of any new one (1) hour animated television series, the pilot or presentation for which was produced prior to July 1, 2011, shall be set at thirteen and one-half percent (13.5%) of compensation; and

2. The pension and health contribution rate for all voice actors employed on an animated television pilot or presentation produced on or after July 1, 2011, of during the first two (2) seasons of any new one (1) hour animated television series, the pilot or presentation which was produced on or after July 1, 2011, and which series is the first exhibited on or after July 1, 2011, shall be set at fifteen percent (15%) of compensation.

XVII. Effective Date of Provisions

The effective date for all minimum rates and all other terms and conditions shall be July 1, 2011, except as is otherwise expressly provided herein.

XVIII. Term of Agreement

This Agreement shall be in effect from July 1, 2011 to June 30, 2014.

XIX. Exhibition of Animated Motion Pictures Transmitted via New Media

The Sideletter re “Exhibition of Motion Pictures Transmitted via New Media” in the Television Agreement shall be applicable to animated television motion pictures covered under this Agreement to the same extent as it applies to live action television motion pictures, except that references to “television motion pictures, the principal photography of which commence on or after [or ‘prior to’] July 1, 2011” shall be changed to “animated television motion pictures, the principal recording of which commence on or after [or ‘prior to’] July 1, 2011.”

XX. Animated Programs Made for New Media

The Sideletter re “Programs Made for New Media” in the Television Agreement shall be applicable to animated television motion pictures covered under this Agreement to the same extent as it applies to live action television motion pictures, except that the definition of “Derivative New Media Production” shall be changed to read:

“A ‘Derivative New Media Production’ (‘DNMP’) is an animated production for New Media based on an existing animated television motion picture that was produced for “traditional” media (other than one produced for basic cable) (the “Original Production”), to the extent that such production is covered under the terms of the Television Agreement.”

XXI. Voice Actors May Bargain for Better Terms

It is expressly understood that the minimum wage scales and additional compensation for reruns, foreign telecasting and theatrical exhibition are minimums only, and nothing herein contained shall preclude any voice actor from bargaining for better terms.

SAG-AFTRA

By: _____

Date: _____

AGREED TO AND ACCEPTED

Producer: _____
(Name of Company)

By: _____
(Signature)

Its: _____
(Please print name and title)

Date: _____

SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS AGREEMENT FOR INDEPENDENT PRODUCERS OF TELEVISION MOTION PICTURES

This letter agreement ("Agreement") is entered into between Screen Actors Guild-American Federation of Television and Radio Artists (hereinafter referred to as "SAG-AFTRA"), on one hand, and _____ (hereinafter referred to as the "Producer"), on the other hand.

All terms of the Producer-Screen Actors Guild Codified Basic Agreement of 2005 and the 2005 Screen Actors Guild Television Agreement, as amended by the 2009 Memorandum of Agreement, the 2011 Memorandum of Agreement (hereinafter collectively referred to as the "Television Agreement") are incorporated into this Agreement by reference, except as modified herein. Producer acknowledges that it has received a copy of the Basic Agreement and Television Agreement, and is familiar with their respective terms and requirements. By signing this Agreement, Producer agrees to accept, assume and be bound by all terms of the Basic Agreement and Television Agreement, and including all such terms as specifically modified herein for each television motion picture produced by Producer during the term of the Basic Agreement and Television Agreement (the "Picture"), including the trust agreements establishing the Screen Actors Guild-Producers Pension and Health Plans ("SAG Trust Agreements"). Producer irrevocably designates and appoints the Alliance of Motion Picture and Television Producers ("AMPTP") as its attorney-in-fact to select, remove, or substitute representatives or trustees under the SAG Trust Agreements.

Producer shall give SAG-AFTRA at least fifteen (15) working days advance notice of the commencement of principal photography of each Picture.

If Producer is not also the Distributor of the Picture in any market subject to Residuals (as defined in the Television Agreement), Producer shall obtain from each Distributor having such distribution rights a separate written agreement called the "Television Distributor's Assumption Agreement," in the form contained in the Television Agreement, as modified for independent producers and for consistency with the terms herein, by which such Distributor agrees to assume applicable terms of the Basic Agreement and Television Agreement in connection with the Picture and pay amounts required by the Television Agreement by reason of the distribution of the Picture in any market subject to Residuals, when such sums become payable, and to obtain similar written assumption from each transferee of Distributor's rights. The modified Television Distributor's Assumption Agreement referenced above shall be deemed part of the Television Agreement.

SAG-AFTRA may, in its sole discretion, require financial assurances with respect to each Picture including, without limitation, a bond, cash deposit, collection account agreement, security agreement, and/or other forms of financial assurances deemed necessary by SAG-AFTRA ("Financial Assurances") for the protection of the SAG-AFTRA-represented performers employed by Producer ("Performers"). Producer shall timely provide all Financial Assurances required by SAG-AFTRA prior to the start of principal photography of the Picture, unless SAG-AFTRA extends the time for delivery of such Financial Assurances.

The Producer's failure to fully and timely comply with SAG-AFTRA's request for Financial Assurances shall be a substantial breach of the Basic Agreement and Television Agreement, and SAG-AFTRA shall have the right to withhold the services of Performers with respect to the Picture until SAG-AFTRA determines in its sole discretion that such requirements are fully satisfied.

SAG-AFTRA shall not be prevented from monitoring Producer's performance of its obligations under the Basic Agreement and Television Agreement, including, but not limited to, full access to

sets at all times. Guild observation shall be done in such a manner as not to interfere with production. In addition, upon SAG-AFTRA's request, Producer shall promptly provide to SAG-AFTRA copies of all Performers' employment contracts, and all documents relating to compensation payable to Performers in connection with the Picture.

If Producer materially breaches its obligations under the Basic Agreement and Television Agreement to timely pay compensation owed to Performers, including all payments required under the Trust Agreements, SAG-AFTRA reserves the right, which it may exercise at any time upon written notice to the Producer, to withhold the services of its Performers, except when a bona fide dispute exists as to whether Producer has made all payments as required under the Basic Agreement and Television Agreement, and Producer has placed the amount in controversy in escrow, in a manner acceptable to SAG-AFTRA, pending arbitration of the dispute in accordance with the applicable provisions of the Television Agreement.

SAG-AFTRA and the AMPTP have agreed to meet from time to time during the term of the Basic Agreement and Television Agreement to negotiate modifications which may be required with respect to any matters covered by the Basic Agreement and Television Agreement. In the event an agreement is reached with respect to any such items, SAG-AFTRA shall give Producer notice of the terms thereof in writing. If, within twenty (20) days after the date of such notice, Producer fails to notify SAG-AFTRA in writing that it objects to such terms, and that it wishes to meet and confer with SAG-AFTRA for the purpose of negotiating different terms, the agreement reached between SAG-AFTRA and the AMPTP with respect to such items shall be binding upon the Producer.

All arbitrations shall be held in SAG-AFTRA's office in Los Angeles, unless the parties otherwise agree, except that they shall be held in SAG-AFTRA's New York office if the production was or is based in New York and a majority of the witnesses required for the hearing reside regularly in or around the New York area. If a dispute arises concerning the proper situs for the arbitration hearing(s), an arbitrator in Los Angeles shall determine that issue. The same arbitrator shall hear the merits of the matter, if he or she is available and determines that Los Angeles is the proper situs for the arbitration hearing(s). In addition to all other remedies available under the Basic Agreement and the Television Agreement, the arbitrator shall have the power and authority to issue injunctive relief with respect to any dispute arising under Section 43 of the Basic Agreement.

If Producer or any party assuming obligations under this Agreement fails or refuses to substantially comply with its obligations to report and pay compensation under Sections 18, 18.1, 19, 20, 20.1 or 78 of the Television Agreement, SAG-AFTRA may, in any grievance and arbitration relating to such failure or refusal, elect to either (a) enforce the provisions thereof by ascertaining sums owed based on the applicable fixed residual formula and Performers' compensation or where applicable, from license agreements, distributors' statements and other documents evidencing the revenue derived from the distribution or other exploitation of the Picture, or (b) request and obtain an award for payment of compensation due under the provisions of this Agreement as estimated by SAG-AFTRA in good faith. The arbitrator selected in accordance with the applicable provisions of the Television Agreement is expressly authorized to issue an award for residuals compensation based upon SAG-AFTRA's good faith estimate rendered in accordance with this paragraph.

All notices required or permitted under the Basic Agreement and Television Agreement or this Agreement shall be in writing and must be given by (a) personal delivery, (b) certified mail, return receipt requested, (c) first class mail, or (d) telecopy with a copy sent by first class mail addressed to the receiving party at its address as specified in this Agreement, and, in the case of notices sent to SAG-AFTRA, the notice must also include "Attention: General Counsel." Any such notice shall be deemed to have been duly given or made either immediately upon personal delivery or five (5) calendar days from the date of mailing within the United States, or seven (7) calendar days from the date of mailing across national borders. Notices sent to Producer at the address given below (or to such other address as Producer may specify in accordance with this

paragraph) shall be deemed effective and adequate under the Agreement and applicable law. Either party may change its address in accordance with the procedure set forth in this paragraph.

Producer shall clearly and distinctly display the SAG-AFTRA insignia on each Picture that carries a credit title or titles. The SAG-AFTRA insignia must only appear in a horizontal position and not be smaller in height than one-fifteenth (1/15) of the vertical title card or frame used to produce the title. SAG-AFTRA is the sole owner of the SAG-AFTRA insignia and its display must always be in accordance with the specifications in this paragraph and accompanied by the registered copyright symbol. It must be used as provided by SAG-AFTRA with no changes including changes in color, proportion, or design. Any use that falls outside of these specifications is strictly prohibited.

This Agreement reflects the complete understanding reached between the parties in connection with the subject matter addressed and supersedes any oral understanding or agreement regarding all such matters. The parties agree that signatures to this Agreement transmitted by facsimile or via electronic delivery shall be presumed to be authentic and deemed to be originals.

If any provision of this Agreement is held by a court of competent jurisdiction to be invalid, illegal or unenforceable, the remaining provisions of this Agreement shall remain in full force and effect.

ACCEPTED AND AGREED:

SAG-AFTRA

(Company)

By: _____

By: _____
(Signature)

Date: _____

(Print Name and Title)

(Address)

(Telephone)

(Facsimile)

(E-Mail)

(Date)